

A silver ballpoint pen lies diagonally across the upper left portion of the page. A bright yellow sticky note is attached to the pen's barrel, partially overlapping the title area.

AFTER YOU PAINT

Storing Your Art Handout

Below are a few helpful resources related to some of the storage ideas mentioned in the storage lectures. I also attached a few PDF documents that may be of interest to you.

Resources and Links

MYLAR Polyester Film

<https://www.archivalsurvival.com.au/collections/duPont™melinex®-mylar®polyester>

<https://www.talasonline.com/Mylar-Polyester-Sheets>

TYVEK Soft Wrap

<https://www.gaylord.com/Preservation/Textile-Preservation/Tissue-%26-Preservation-Materials/Standard-Weight-Tyvek%26%23174%3B-Soft-Structure-Roll/p/HYB01361>

<https://www.talasonline.com/DuPont-Tyvek?quantity=1&type=91>

SOFT WRAP Alternative

<https://www.conservationsupplies.co.nz/products/pel-soft-wrap>

PADDED STORAGE BLOCKS

Following is a helpful link on making padded blocks for painting and surface storage by the Canadian Conservation Institute:

<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/making-padded-blocks.html>

DARK YELLOWING

If you would like more information on dark yellowing, here is an article by Jackson's Art. If you want more technical information, contact me and I can send you some additional information.

<https://www.jacksonsart.com/blog/2019/10/04/what-is-dark-yellowing/>