After watching the lecture on handling your artwork, see how you do on the following true or false questions. This is just a quick check on your retention.

1.	Washing your hands makes your hands safe for handling artwork for long periods of time.
	T F

2. Paintings are at their most vulnerable when being moved.

T F

3. The best way to carry a framed painting is by the hanging wire.

T F

4. When carrying art, the painting image should face outward.

T F

If you would like more information on the oil in your skin and art preservations, here is a link to a helpful article:

 $\underline{https://resources.cultural heritage.org/conservators-converse/tag/finger-oil/}$ 

And a rather tongue-in-cheek article as well:

https://www.scientificamerican.com/blog/symbiartic/how-to-destroy-art/